

The Days Are as Grass

A Collection of Eight Short Plays



Carol Hall

SAMUEL FRENCH

THE DAYS ARE AS GRASS

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Samuel French

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THE DAYS ARE AS GRASS

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Collection of Short Plays / 1m, 1f (expandable casting) / Bare Stage

The Days Are As Grass is a full-length performance consisting of eight short plays by Carol Hall. They were written to be performed by two actors, one man and one woman. However, they can also be performed by a larger cast. The actors portray more than a dozen characters ranging in age from 40 to 85, exploring the fragility of hope, memory, old friends, lost loves, and the inevitability of time. The tone is always a blend of the funny and the touching, as the characters march bravely into that last colorful sunset, still fully engaged by life's changes, love's quirks, and the surprises of age.

These short plays are written to be performed as a single evening. They include: *Vacation, Last Will and Testament, Life Time, Sensations, The River Jordan Lamp, Jack and Jill, The Days Are As Grass,* and *The Last Word.*

"Love and death on the fringe...a delightful blend of humor and poignancy...a beautifully and intelligently written exploration of the universal themes of love and death."

—*Woodstock Times*

"*The Days Are As Grass* – a delight [with] often hilarious dialogue, interspersed with poignant scenes and monologues...the play looks at us as we are, with all our foibles, and still allows us to walk out feeling glad we came."

— *The Lincoln County News, Damariscotta, Maine*

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